

SABINE LENOËL

ACTRESS

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PROFESSIONAL EXPERIENCE

CINEMA

- "Parisiennes" by Slony Sow.

Role of Sabine, maid in a Grand Parisien Hotel.

- "Absence" by Sébastien Guillet.

Role of Marie, a schizophrenic secretary.

- "Télégaucho" by Michel Leclerc.

Role of an « Adonette », singer Adonis' dancer.

- "Le masque de la méduse" by Jean Rollin.

Role of Euryale, Meduse's sister.

- "La nuit des horloges" by Jean Rollin.

Role of the winged woman.

- "Marcorelle n'est pas coupable" by Serge Le Péron .

Role of the assassinated woman. Partner of Jean-Pierre Léaud.

- "La fiancée de Dracula" by Jean Rollin.

Role of Sister Marthe.

- "Le nouveau monde" by Alain Corneau.

Rock n' roll and cha-cha-cha dancer.

- "La reine Margot" by Patrice Chéreau. Handmaiden of the Queen Margot.

- "La nuit et le moment" by Anna-Maria Tato.

Role of opera dancer. Partner of Léna Olin.

SHORT FILMS

15 shorts films and a few leading roles

- "Grenouille d'hiver" by Slony Sow, partner of Gérard Depardieu.
- "Le bidon de la langouste" by Claude Girard (leading female role).
- "Je t'aime" by Grégory Métaï (leading female role).
- "La femme au chapeau" by Eric Baillie (leading role).
- "Les belles histoires n'existent plus" by Steve Hubert (leading role).
- "Bleue" by Xavière Farrer (leading role).
- "La libellule bleue" by Nguyen Tuong Hung (leading role).

TELEVISION

- Series, T'as pas Une Minute?, episode "Objet fétiche" by Christian Merret-Palmair (M6).
Role of an angry client.
- Program, Rien à Vendre, animated by Adonis (La Locale)
Psychological chronicle of the guest.
- Sitcom, Le Vestiaire, by Lionel Girard.
Role of Violaine de Bertignac.
- Series, Julie Lescaut, episode "Rumeurs" by Marion Sarraut (La Une).
Role of a racist woman.
- Series, Nestor Burma, episode "Drôle d'épreuve pour Burma" by Joël Séria (France 2).
Role of choreographer and choreographer of the generic.
- "La Fureur", program presented by Arthur (TF1).
Dancer.
- "Ravy" by Philippe Muyl (C+, France 2).
Role of a beautiful woman in a cafe.
- "L'être venu de l'au-delà" by Dominique Maillet (TF1).
Role of young mother.
- "Séquences" by Karl Zéro for Nulle Part Ailleurs (C+).
Various roles.
- "Coup de foudre" by Dominique Maillet (TF1).
Leading role of the woman in love.

COMMERCIALS

- "Calgon" directed by Thomas Lepage.
Rôle of Marie Duran, researcher in Calgon's enterprise.

- "EDF Nuclear" directed by Claude Miller.

- "Channel N°5 Spectacle" directed by Jean-Paul Goude.

- "Le bal d'été" directed by José Pinheiro.
Advertising against HIV.

INSTITUTIONAL FILMS

- "Crossknowledge" directed by Xavier Pons,
Role of Catherine, Casino supermarket manager
Role of Helene, luxury industry manager
Role of Marianne, coach.

- "Etre aide à domicile" directed by Bertrand Boutillier.
Role of a client.

- "Crossknowledge" directed by Cédric Lamesh
Role of Chloé, executive sales
Role of Sandrine, salesgirl
Role of Annie, restaurant manager
Role of Valérie, manager.

- "PQR à la carte" directed by Sébastien Sanchez :
Parody of "Indiana Jones". Role of the fiancée of Indiana.
Parody of "The Adams Family". Role of Morticia Adams.

- "Promotelec" directed by Bertrand Boutillier.
Role of a housewife.

THEATER

- "Tartuffe" of Molière, directed Philippe Leclair.
Rôle of Elmire. Darius Milhaud Theater (Paris).

- "Scenes from marriages", from the 16th century to these days (William Shakespeare, Molière, Georges Courteline, Henrik Ibsen, Tennessee Williams, Dario Fo et Laurent Contamin), directed by Ariane Pick.
Rosny/Bois Theater Academy, Paris and tour.

- "Lettres portugaises", by Gabriel de Guilleragues, directed by myself.
Theatrical monologue (with a musical accompaniment : double bass).
Rôle of Sister Marianne. Paris and tour.

- "Fils de personne" of Montherlant, directed by Gérard Foissotte.
Rôle of Marie Sandoval. Paris and tour.

- "La folie du jour" by Maurice Blanchot, directed by Yves Adler.
Role of the Law. Gérard Philipe Theater of Saint-Denis.

- "Le partisan", from writings of Antonio Gramsci, directed by François Floris.
Role of Tania. Gérard Philipe Theater of Saint-Denis.

- "L'Avare" by Molière, directed by Didier Lafaye.
Role of Mariane. Porte St-Martin Theater (Paris), and tour...

- " Le dépôt", by Ophélie Soutra, directed by Michel Furet.
Role of the bourgeois in a two-person play. Aktéon Théâtre (Paris).

- "Fables en Fête", musical comedy from the "Fables" of Fontaine.
Directed by Christian Grau-Stef. Actress, dancer, singer.
The Gymnase Theater, Porte-St-Martin Theater, Palais des Glaces (Paris), tour...

- "Cet animal étrange" by Gabriel Arout.
- "La peur des coups" by Georges Courteline.
Directed by Sébastien Paugam.
Leading female roles. Château-Landon Theater (Paris).

- "One Man Show" by David Laforge. Dancer. Trévise Theater (Paris).

- "Après les coups de lance", by Alain Dordé.
- "Les géraniums" by Ophélie Soutra.
Directed by Sef Muhamad. Leading female roles. The Petit Voltaire Theater (Paris).

- "Le chandelier" by Musset, directed by S. Paugam.
Role of Jacqueline. Sédira Theater (Paris).

- "La mouette" by Tchekov, directed by Sissia Buggy.
Role of Nina. Espace-Marais Theater (Paris).

- "Le Tartuffe" by Molière, directed by G. Ikref and P. Liévyn
Actress, dancer, singer. Espace Paris-Plaine Theater (Paris).

- "Gala d'ouverture des Estivales de Danse 1995". Choreography by Nadia Messaï.
Oriental dancer. The Gymnase Theater (Paris).

- "Le coeur du moulin" by Déodat de Séverac, directed by Christophe Ramon.
Classic mezzo singer. The Sédira Theater, (Paris).

- "Hommage à Jean de la Fontaine", directed by Annie Lavedan
Role of Madame de Sévigné. XVIth district town hall (Paris)..

- "Et Dieu créa la pomme" by Colette Stern, directed by Chris Pagès
Role of Eve. Nesle Theater, Glaz'Art, Château-Landon Theater (Paris).

- "La Servante de l'Amour" by Emmy Guittès, directed by the author.
The Nesle Theater (Paris).

TRAINING

ACTING

2016-2017	Workshops with Christopher Daniel Stewart
2010-2017	Workshops at the René Loyon Studio
2009	Training with Nathalie Bentolita and Enrique Morales
2005	On camera practical experience training with Patricia Sterlin
1997-1998	Workshop with Andréas Voutsinas
1996	'Working with the Mask' workshop with the K Company
1995-1996	<i>Grande Ecole</i> of Dramatic Arts, city of Paris
1995	Workshop at the <i>Grand Ecole</i> of Performance Art, (Movement Forum)
1993-1995	Conservatory of the 16th district (class by Annie Lavedan)
1993	Workshops at the Jack Garfein Studio

DANCE

2009-2017	jazz with Lionel Amadote (Harmonic Studio Paris)
2006-2017	restructuring stretching by Robert Bral (Harmonic Studio Paris)
2004-2005	modern dance with Marie-Christine Darlet (Harmonic Studio Paris)
2000-2003	new style jazz and oriental dance with Linda Faoro (Harmonic Studio Paris) Harmonic Gala 2002 and 2003. Jazz dancer. Linda Faoro Company. Theater of Paris.
1994-1997	oriental with Nadia Messaï (Harmonic Studio Paris)
1992-1993	rock'n roll, cha-cha-cha (Marais Dance Center Paris)
1974-1988	classic dance and modern jazz (Paris)

SINGING

2002-2003	private classes with Nora Stephen
1997-1998	private classes with Anne-Marie Blanzat
1995-1996	classical voice training with Sédira
1993-1994	Jazz classes with Michèle Hendricks (introduction)
1993	workshop at the Roy Hart Theater (Johannes Théron)

LANGUAGE

- English: good
- German: average
- Spanish, Portuguese and LSF : basic

SPORTS

- karate (green belt) with Daniel Serfati
- artistic fencing with Philippe Penguy
- pilates, fast water sports, swimming, skiing

LICENSE

- B (automobile)